

ELAINE BRADFORD

Lives and works in Houston, TX
www.elainebradford.com

BIOGRAPHY

- 2003 Masters of Fine Arts, California Institute of the Arts, May.
2000 Bachelor of Fine Arts, Studio Art, The University of Texas at Austin, May.
1977 Born in Taft, TX

SOLO/TWO PERSON EXHIBITIONS

- 2008 *Ersatz Nature*, Galveston Arts Center, Galveston, TX. January- February.
2007 *Locked Horns and Shed Antlers*, Lawndale Art Center, Houston, TX. November.
Crocheting Deer, Hidden Squirrels, Cactus Bra, San Antonio, TX. October.
New Work, Hunt Gallery, Webster University, St. Louis, MO. August-September.
Freaks of Nurture, Women & Their Work, Austin, TX. February.
2006 *Outside In*, Okay Mountain, Austin, TX. August.
2005 *Rear Bumper Sweater*, Seth's Bumper Gallery, Houston, TX. April.
2004 *Domestic Camouflage*, Cirrus Gallery, Los Angeles, CA. October-December.
2003 *Small Comforts, Other Worlds*, East Gallery, Fullerton, California. August-September.
The Grove, Lime Gallery, California Institute of the Arts, Valencia, California. April.
2002 *Elaine's Show*, A402 Gallery, California Institute of the Arts, Valencia, California, February.
2000 *Comfort Show*, New Gallery, Austin, Texas. May.

GROUP EXHIBITIONS

- 2008 *Cohesive Discord*, Space 125, Houston, TX. June-August.
Un-Natural Disaster, University of Texas at Dallas. Dallas, TX. March-April.
2007 *Raised in Craftivity*, Greenlease Gallery, Kansas City, MO. September.
More Art, Less Filler, Space 204, Ingram Studio Art Center, Vanderbilt University. August-October.
White Trash Heroes, Texas Firehouse Gallery, Long Island City, NY. August.
New Works, Hardin Simmons University, Abilene, TX. January –February.
2006 *Fall Show*, Silas Marder Gallery, Bridgehampton, NY. November-December.
Embroidered Stories/Knitted Tales, Bedford Gallery, Walnut Creek, CA. September-November.
Sculpture Now, Williams Tower Gallery, Houston, TX. September-October.
BEAST, Finesilver Gallery, Houston, TX. September-November.
Crafty, MassArt, Boston, MA. September-October.
Summer Sucks, Commerce Street Artist Warehouse, Houston, TX. August.
Femme xx v1.0, Revolution Gallery, Dallas, TX. May-June.
Quiver, Cirrus Gallery, Los Angeles, CA. May- June.
BMG Artists' Annual, BLK/MRKT Gallery, Culver City, CA. January- February.

- 2005 *Hanging by a Thread*, The Moore Space, Miami, FL. September-October.
The Big Show, Lawndale Art Center, Houston, TX. July.
Texas Biennial, Austin, TX. March.
- 2004 *Empty Nest*, Sweetboy Projects Home Base, Los Angeles, CA. July.
Arboretum, Cirrus Gallery, Los Angeles, CA. July-August.
BID Show, Guaranteed Vacuum, Arroyo Arts Collective, Highland Park, CA. May.
 Juried by Liz Lerner.
Pleasure Garden, Barnsdall Art Park, Hollywood, CA. April.
Girls Who Wear Glasses, Crazy Space, Santa Monica, CA. March.
- 2003 *Trail Mix: A Mile of Art*, Hahamongna Watershed Park, Pasadena, CA. November.
 Selected by New Town Pasadena.
In the Nursery, Armory Northwest, Pasadena, CA. October- January.
We've Moved, The Armory, Pasadena, CA. September- November.
Armory Outdoor Sculpture Installational, Armory Northwest, Pasadena, CA. July.
 August.
Space Invaders, Six Months, Los Angeles, CA. May.
Emergence, Track 16, Santa Monica, CA. March.
- 2002 *Old Town Newhall Art Walk*, Jazmin's Bakery, Newhall, CA. December.
 Commissioned by City of Santa Clarita, California.
Soft, Time & Place Gallery, Gorman, CA. November-January.
MFA Mid Residency Show, California Institute of the Arts, Valencia, CA. October.
The Morning After, Mint Gallery, California Institute of the Arts, Valencia, CA.
 May.
- 2001 *Additions*, D301 Gallery, California Institute of the Arts, Valencia, CA. November.
- 2000 *Passing Through Walls: An Art Exhibition Inside an Architecture Building*, Sutton
 Hall, The University of Texas, Austin, TX. December.
Revelation, Texas, International Sculpture Conference, Houston, TX. May- June.
 Juried by Dr. Frances Colpitt, Luis Jimenez, and Sharon Engelstein.
2000 Art Students Exhibition, Blanton Museum of Art, Austin, TX. February.
- 1999 *Surface Tension: An Art Exhibition Inside a Swimming Center*, The Texas
 Swimming Center, Austin, TX. December.
New Works Exhibit, Performing Arts Center, Austin, TX. March.

ART FAIRS

- 2007 *Aqua Art Fair*, Aqua Hotel, Miami, FL. Art Palace Gallery Room. December.
CADD Art Fair, Road Agent Booth, Dallas, TX. May.
- 2005 *Aqua Art Fair*, Aqua Hotel, Miami, FL. Cirrus Gallery Room. December.
Casket Factory '05, Southside on Lamar, Dallas, TX. Rudolf Projects/Artscan
 Booth. November.
- 2004 *Scope Art Fair*, TownHouse, Miami, FL. Cirrus Gallery Room. December.
Scope Art Fair, Hotel Gansevoort, New York, NY. Cirrus Gallery Room. March.

FUNDRAISERS

- 2007 5x7, Arthouse, Austin, TX. May-June
 2006 *Dia de los Muertos*, Lawndale Art Center, Houston, TX. October-November.
 5x7, Arthouse, Austin, TX. May-June.
 2005 5x7, Arthouse, Austin, TX. May.
 2004 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA. November.

AWARDS/HONORS

- 2008 Houston Arts Alliance Individual Artist Fellowship Grant
 2007 Best Work of Art. Austin Critics Table Awards.
 2005 Jurors Choice Award. Texas Biennial.

BIBLIOGRAPHY

- Staff report. "Paradigm Shift: Arts Center exhibit provides natural perspective." The Daily News, Galveston. January 11, 2008.
 Braha, Vashti. "Freaks of Nurture: Profile of Artist Elaine Bradford." Interweave Crochet, Winter 2007.
 Anderson, Virginia Billeaud. "Oh, deer. Trophy animals find cold comfort at art center." Greater Houston Weekly, November 23, 2007.
 Malewski, Nick. Raised in Craftivity. Review #96, Vol.10, no.2, December 2007.
 Goddard, Dan R. Pick Six: Art. San Antonio Express-News. September 30, 2007.
 Herrera, Jennifer Herrera. First Friday Preview. San Antonio Current. October 3-9, 2007.
 Kopp, Linda. Kooky Crochet. Asheville, NC: Lark Books. July 2007.
High 5: Emerging Art in America. Exhibition Catalog. David Pagel, essay. 2007.
Freaks of Nurture. Exhibition Catalog. Michelle White, essay. 2007.
 DeFore, John. "More Than a Deer in a Sweater." Austin American Statesman. March 1, 2007.
 Douberley, Amanda. "Arts Review: Elaine Bradford: Freaks of Nurture." The Austin Chronicle. March 23, 2007.
 Meehan, Margaret. "Camouflage for Comfort: Elaine Bradford's Freaks of Nurture." Glasstire. March 2007.
 Graybill, Buster. "Elaine Bradford: Freaks of Nurture at Women and Their Work." ...might be good. Issue 86, April 6, 2007.
 French, Christopher. "Beast: Houston" ArtPapers. January/February 2007.
 Klaasmeyer, Kelly. "Kingdom Come: Finesilver showcases a menagerie of art." Houston Press. October 26- November 1, 2006.
 Pruitt, Nichole. "Gallery Reviews: Finesilver, Houston." Artshouston. Oct. 2006.
 Wood, Tria. "New Yarns to Tell: Houston contemporary artists reinterpret crochet." Artshouston. Oct. 2006.
 Klaasmeyer, Kelly. "Artbeat: Sculpture Now" Houston Press. Oct 12-18, 2006.
 Cook, Greg. "Providences 'Wunderground' and MassArt's 'Crafty.'" The Phoenix, Sept. 28, 2006.
 Taylor, Robert. "Yarn Art gets a modern makeover at Bedford." Contra Costa Times. Sept.

28, 2006.

Wiseheart, Sandi. "Hook into the web." Interweave Crochet. Spring 2006.

BLK/MRKT ONE. Exhibition catalog. Jana DesForges, ed. June 2006.

Gordon, Margery. "Hanging by a Thread: The Moore Space: Miami." ArtNews, Dec.2005.

Hanging By a Thread. Exhibition catalog. Nina Arias and Jose Dias, curators. 2005.

Bly, Brittany. "Word on the Street: D.I.Y., Alternative Spaces, and Young Artists." Free Press Houston, May 1st- 15th 2005.

Cohen, Rebecca S. "Texas Biennial 2005." Artlies, Issue 46, Spring 2005.

Texas Biennial. Exhibition catalogue. March 2005.

Wolff, Elaine. "Digital-induced angst and sensory overload." San Antonio Current. March 10, 2005.

Van Ryzin, Jeanne Claire. "Brushed with greatness: Exhibit taps into trend of every-other-year events highlighting hot new art." Austin American Statesman. March 8, 2005.

Business Improvisation District: A Site Specific Art Exhibition. Exhibition catalogue. Arroyo Arts Collective. 2004.

Maddaus, Gene. "A Mile of Smiles: NewTown art show on trail draws a variety of reactions." Pasadena Star News. November 9, 2003.

Scoenkopf, Rebecca. "More Tampons, Please! Sometimes, whimsy is its own reason for being." Orange County Weekly. Sept. 5-11, 2003.

Myers, Holly. "Empty lot, blank canvas; At Armory Northwest, 15 sculptors try to find life in the banal: a parking area. Some do." Los Angeles Times. Aug.14, 2003.

Chino, Scarlet. "Aesthetic Thesis Statements: Master of fine arts graduates show skillful and experimental work around the southland." Los Angeles Times. May 1, 2003.

Clark, Margie Anne. "Artistic Business: Artists make the most of what they have to create works of art." The Signal. January 3, 2003.

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