

ERIC ZIMMERMAN

EDUCATION

- 2005 MFA, The University of Texas at Austin, Texas
2002 BFA Printmaking, Cleveland Institute of Art, Cleveland, Ohio

SOLO AND TWO PERSON EXHIBITIONS

- 2008 *Atlas*, Art Palace Gallery, Austin, Texas (Catalog)
2006 *Simplon Pass*, Art Palace Gallery, Austin, Texas
2005 *Eric Zimmerman, Recent Work*, Slugfest Gallery, Austin, Texas
Brant Watson and Eric Zimmerman, Camp Fig, Austin, Texas
2004 *Recent Prints and Drawings*, Flatlanders Gallery, Blissfield, Michigan

GROUP EXHIBITIONS

- 2008 *20 to Watch: New Art in Austin*, Austin Museum of Art, Austin, Texas.
Travels through 2009 to Diverseworks, Houston, TX. Blue Star Art Space,
San Antonio, TX. Grace Museum, Abilene, TX. (Catalog)
The Drawing Room, Galveston Arts Center, Galveston, TX.
Hasta La Basura Se Separa [*artcrush*], Centro De Cultural de Nuevo,
Nuevo Laredo, Mexico
- 2007 *Aqua Art Miami*, Art Palace Gallery, Miami Beach, Florida
Introduction 2007, Mulcahy Modern, Dallas, Texas
Me Odio Y Quiero, (as Okay Mountain), Gallery Enrique Gutierrez, Mexico
City, Mexico
Faculty Exhibition, St. Edwards University, Austin, Texas
The Most Curatorial Biennial in The Universe, Apexart, New York City,
New York
- 2006 *The Affair at the Jupiter Hotel*, Art Palace Gallery booth, Portland, Oregon
Science Factasy, University of Arizona National Print Portfolio, Tucson,
Arizona. Travels to Madison, Wisconsin for Southern Graphics Council.
- 2005 *Casket Factory*, A D.I.Y Art Fair, Art Palace booth, Dallas, Texas
Plots, Creative Research Laboratory at The University of Texas at Austin
(Catalog)
Wonders on Paper, Clothing Optional, University of Arizona National Print
Portfolio, Tucson, Arizona
- 2004 *In::formation*, Creative Research Laboratory at The University of Texas at
Austin (Catalog)
Dimensions, Southern Graphics Council, New Brunswick, New Jersey;
travels to Shane House Gallery, Tucson, Arizona
- 2003 *Austin Powers*, Williams Tower Gallery, Houston, Texas
Murmur, Creative Research Laboratory at The University of Texas at
Austin

- 2002 *Three Aces*, traveling exhibition between The University of Texas at Austin, Louisiana State University, & Washington University
Chance Operation, Gallery 1313, Austin, Texas
Mint Condition, Zygote Press, Cleveland, Ohio
- 2001 *Student Independent Exhibition*, Reinberger Galleries at the Cleveland Institute of Art, Cleveland, Ohio
- 2000 *Multiple x4*, Joseph McCullough Center at the Cleveland Institute of Art
Student Independent Exhibition, Reinberger Galleries at the Cleveland Institute of Art,
Ink Tank, Zygote Press, Cleveland, Ohio

RESIDENCIES

- 2008 Vermont Studio Center (Full Fellowship) Johnson, Vermont

PROJECTS

- 2008 Guest Editor, *...might be good*, Issue # 98, "The Historian and The Astronomer", May 2.
- 2007 Project Space, *Art Lies*, No. 55 Fall 2007.

ARTICLES AND REVIEWS

- 2008 Castillo, Salvador. "That Was Then; This Is Now." *Austin Chronicle*, April 11, p.44.
Haskell, Caitlin. "Eric Zimmerman," in *20 To Watch: New Art in Austin* (Austin: Austin Museum of Art), p.52.
Lozano, Ivan. "Eric Zimmerman at Art Palace." *Glasstire.com, Texas Visual Arts Online*, March 23.
Richter, Till. "New Art in Austin – 20 to Watch at AMOA." *Glasstire.com, Texas Visual Arts Online*, March 14.
Ruud, Claire. "From The Editor." *...might be good*, Issue #95, March 21.
Simblist, Noah. "Eric Zimmerman: Atlas." *Art Lies*, No. 58 Summer 2008, p. 84.
White, Michelle. "A Conversation with Eric Zimmerman," *...might be good*, Issue #95, March 21. Reprinted in *Atlas* (Austin: Art Palace Gallery,) p. 3.
- 2007 Castillo, Salvador. "The 10 Most Memorable Art Shows of 2006." *Austin Chronicle*, January 5, p. 30.
Cook, Rachel. "Best/Worst of 2006." *Glasstire.com, Texas Visual Arts Online*, January 4.
Terranova, Carissa. "Introduction: 2007." *Art Lies*, No. 53 Spring 2007, p.108.
- 2006 Moniot, Marie-Adele. "Eric Zimmerman: Simplon Pass." *Glasstire.com, Texas Visual Arts Online*, October 7.
Moore, Claire. "Eric Zimmerman at Art Palace". *Cantanker.com*

- Moore, Nikki. "Eric Zimmerman: Simplon Pass." *Austin Chronicle*, September 22, p. 79.
- 2005 Van Ryzin, Jeanne Claire. "Three Shows Fall Back In Lines." *Austin American Statesman*, October p. 16.
- Weathers, Chelsea. "Brant Watson and Eric Zimmerman" *Glasstire.com Texas Visual Arts Online*, June 27
- 2004 May, Jacqueline. "In::formation." *The Austin Chronicle*, August 26, p. 84.
- Van Ryzin, Jeanne Claire. "Information and Just Been Fired." *Austin American Statesman*, Artswatch, August 22, p. K3.
- Mathews, Heather. "Eric Zimmerman's Composite Drawings," in *In::formation* (Austin: Creative Research Laboratory).
- 2003 Van Ryzin, Jeanne Claire. "UT Students' 'Murmur' Exhibit Will Make You Coo." *Austin American Statesman*, XLENT, July 24, p. 20.
- "It Might Be Good Newsletter" Issue 3, Austin, Texas.

PROFESSIONAL EXPERIENCE

- 2007- Present Adjunct Professor. Beginning, and Intermediate Printmaking, Two Dimensional Design, Color and Design, St. Edwards University, Austin, Texas
- 2006 Adjunct Professor. Beginning, and Intermediate Printmaking, Two-Dimensional Design, St. Edwards University. Austin, Texas
- 2005 Adjunct Professor. Beginning, Intermediate, and Advanced Printmaking, Two-Dimensional Design, St. Edwards University. Austin, Texas.
- Gallery Manager. Fielding Lecht Gallery, Austin, Texas
- Teaching Assistant. Tim High, Beginning and Advanced Serigraphy, The University of Texas at Austin
- 2004 Assistant Instructor. Intro to Two-Dimensional Design, The University of Texas at Austin
- 2003-2004 Teaching Assistant. Robert Anderson, Beginning Lithography, The University of Texas at Austin
- Teaching Assistant. Tom Druecker, Intermediate and Advanced Lithography, The University of Texas at Austin
- Class Assistant in Monoprinting, Tom Druecker and Margaret Simpson, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2002-2003 Teaching Assistant Lee Chesney, Intermediate and Advanced Intaglio. The University of Texas at Austin

AWARDS & HONORS

- 2008 *The Brown Foundation*, Full Fellowship to The Vermont Studio Center, June-July.
- 2007 *Arch & Anne Gilles Kimbrough Fund Award*, The Dallas Museum of Art
- 2004 *Mort Baranoff Endowed Scholarship*, The University of Texas at Austin

- Constance Forsyth Scholarship in Printmaking*, The University of Texas at Austin
M.K. Hage Endowed Scholarship In Fine Art, The University of Texas at Austin
- 2003 *Elizabeth Herzstein Endowed Presidential Scholarship in Art*, The University of Texas at Austin
- 2002 Mort Baranoff Endowed Scholarship, The University of Texas at Austin
Lucas Foundation Endowed Scholarship Fund, The University of Texas at Austin
Katy Davis Endowed Scholarship in Art, The University of Texas at Austin
- 2001 *Second Agnes Gund Memorial Scholarship*, The Cleveland Institute of Art
H.C. Cassill Printmaking Award, The Cleveland Institute of Art
Cleveland Institute of Art Honorary Scholarship
- 1998 *Cleveland Institute of Art Honorary Scholarship*
- 1997 *Cleveland Institute of Art Portfolio Scholarship*
Cleveland Institute of Art Honorary Scholarship

ARTIST TALKS, LECTURES, VISITING ARTIST

- 2008 The Artists Eye, (On the exhibition “Imaginary Spaces) The Menil Collection, Houston, Texas
 Visiting Artist, Texas State University, Department of Art and Design, San Marcos, Texas
- 2006 Flatbed Forum, at Art Palace Gallery, *Simplon Pass* exhibition, Austin, Texas
 Flatbed Forum, at the Fielding Lecht Gallery, *Etchings, Drawings, Woodcuts, and Vietnamese Handmade Paper*. Austin, Texas
- 2004 Visiting Artist, Saint Edwards University, Department of Art & Art History, Austin, Texas

PUBLICATIONS

- 2008 “Bruce Nauman: A Rose Has No Teeth”, *Art Lies*, No. 57 Spring 2008, p.110.
 “Jorge Macchi: The Anatomy of Melancholy”, *Art Lies*, No.58 Summer 2008, p. 101.
- 2007 “Transactions” *Art Lies*, No. 56 Winter 2007, p.100.
 “Kate Ericson and Mel Zielger: America Starts Here” *Art Lies*, No. 54 Summer 2007, p.77.
- 2006 “Katalin Hausel, Leaf” exhibition review, *Glasstire.com*, *Texas Visual Arts Online*.
 Houston, Texas.
 “Liz Ward, Aqueous” exhibition review, *Glasstire.com*.
 “Francesca Gabbiani, Wonderland” exhibition review, *Glasstire.com*.
- 2005 “Land Arts of The American West,” feature article, *Glasstire.com*.
 “Outlaw Printmakers Slugging it Out,” feature article, *Glasstire.com*.

- “Endless Summer,” exhibition review, *Glasstire.com*.
“Annie Leibovitz American Music,” exhibition review, *Glasstire.com*.
“Denny McCoy,” exhibition review, *Glasstire.com*.
2004 “The Jet-Man, or, The Man With No Name,” in *Threads* (Austin: Creative Research Laboratory).

EXHIBITIONS CURATED

- 2004 *Threads*, Creative Research Laboratory at The University of Texas at Austin (with Alex Codlin, Rakia Faber, Laura Lindenberger, Alberto McKelligan) Catalog.

PUBLIC COLLECTIONS

Rutgers Center for Innovative Print and Paper. Newark, New Jersey
Southern Graphics Print Council Archives
The University of Arizona Museum of Art. Tucson, Arizona
Kohler Art Library. Madison, Wisconsin